

# Suggested Trips

## **Brooklyn Historical Society**

**Address:** 128 Pierrepont Street  
Brooklyn, New York 11201  
**Telephone:** (718) 222-4111

Founded in 1863, the **Brooklyn Historical Society** is a nationally renowned urban history center dedicated to the exploration and preservation of documents, artwork and artifacts representative of Brooklyn's diverse cultures past and present. BHS provides access to its **unparalleled collections** through extensive **educational programs, exhibits**, neighborhood history guides, community outreach and its distinctive Brooklyn Walks and Talks series. BHS' board and staff are dedicated to creating programming that helps Brooklynites young and old develop pride in their own cultural traditions while fostering an appreciation for their neighbors' differences and similarities. [www.brooklynhistory.org](http://www.brooklynhistory.org)

## **The Brooklyn Museum of Art:**

**Address:** 200 Eastern Parkway  
Brooklyn, New York 11238-6052  
**Telephone:** (718) 638-5000; TTY: (718) 399-8440

“The Dutch colonial house, the Jan Martense Schenck house at the Brooklyn Museum: The Museum’s conservators, designers and installation teams are still working on finishing touches and it is expected to re-open to the public in mid-July 2007. The house shows interiors and exteriors that demonstrate 17<sup>th</sup> century life.” <http://www.brooklynmuseum.org>

## **The Flushing Quaker Meeting House:**

**Address:** 137-16 Northern Blvd.  
Flushing, New York 11354  
**Telephone:** (718) 358-9636

The Old Quaker Meeting House has been used by the Flushing Monthly Meeting of the Religious Society of Friends as a house of worship for over 300 years. The house remains today much as when it was first built, with dark, warm floorboards, simple benches and hand-hewn timber ceiling beams. To step across the threshold is to leave the present behind and to enter a profoundly sacred space seasoned by centuries of devotion. To those who visit, the Meeting House is a peaceful reminder of an eventful and historic past.

In addition to meetings for worship every Sunday at 11:00 a.m., the Meeting House is open every Sunday from 12:00 to 12:30 p.m. for tours. All are welcome. Group tours can be scheduled for other days by

appointment. The Meeting House is a popular stop along Flushing's Freedom Mile and is visited by tourists, school children and Quakers from all over the world. <http://www.nyym.org/flushing/hmh/html>

## **Historic Richmondtown**

**Address:** 441 Clarke Avenue  
Staten Island, New York 10306  
**Telephone:** (718)351-1611

Historic Richmond Town is New York City's living history village and museum complex. Visitors can explore the diversity of the American experience, especially that of Staten Island and its neighboring communities, from the colonial period to the present

The village area occupies 25 acres of a 100-acre site with about 15 restored buildings, including homes and commercial and civic buildings, as well as a museum. A visit to Historic Richmond Town is an opportunity for all visitors to experience the domestic, commercial and civic activities that supported families and community for more than 300 years. [www.historicrichmondtown.org](http://www.historicrichmondtown.org)

## **The Museum of the City of New York:**

**Address** 1220 Fifth Avenue at 103rd Street  
New York City, New York 10029  
**Telephone** (212) 534-1672

“The Museum of the City of New York, one of the most elegant museums in the city, looks like a Colonial American mansion; it is a large red-brick building with white stone columns accenting the entranceway and marble floors and stairways. It is way uptown, but the area is just as safe as the rest of the city.”

“MCNY is a large museum with four or five floors of exhibits. The fifth floor, which houses the Rockefeller rooms, a recreation of the houses of several famous Robber Barons, including Rockefeller, is open to the public intermittently. The other exhibits have just about everything you ever wanted to know about New York City and then some, including an exhibit devoted to New York's history as a major seaport with ship models and a seven foot tall statue of the inventor of the steamship. Another gallery has recreations of living rooms from various time periods starting in the colonial era. Of course, there are plenty of paintings depicting scenes of New York.”

“The Museum of the City of New York is the place to go to find out more about the city. Plan on a fairly long visit, three to four hours, if you want to look through the whole museum.” <http://www.mcny.org>

## **National Museum of the Native American:**

**Address:** The George Gustav Heye Center  
Alexander Hamilton U.S. Custom House, One Bowling Green  
New York, NY 10004  
**Telephone:** 212-514-3700

Take a journey through time and back again. Go to far off lands and Native villages from the Arctic tundra to steamy tropical rainforests, follow a footpath to the deep canyon floor and push through lush

green woodlands. Visit with people whose communities ring with celebrations of song, dance, feasting and honor...It is all here, at the newest museum on the National Mall.

Come, take part in the many exciting activities, events and programs offered, including films by and about Native people, cultural demonstrations, dance performances, storytelling, doll making, woodcarving and much more! [www.nmai.si.edu](http://www.nmai.si.edu)

## **New York Historical Society**

**Address:** 170 Central Park West  
New York, New York  
**Telephone:** (212) 873-3400

The Society is dedicated to presenting exhibitions and public programs, and fostering research that reveal the dynamism of history and its influence on the world of today. Founded in 1804, its holdings cover four centuries of American history, and include one of the world's greatest collections of historical artifacts, American art and other materials documenting the history of the United States as seen through the prism of New York City and State.

Forty thousand of the Society's most treasured pieces are on permanent display in the Henry Luce III Center for the Study of American Culture, and a self-guided audio tour brings these artifacts to life with anecdotes and stories. Our collections provide the foundation for exploration of the nation's richly layered past and support the Society's mission to provide a forum for debate and examination of issues surrounding the making and meaning of history. [www.nyhistory.org](http://www.nyhistory.org)

## **The Queens Central Library in Jamaica**

**Address:** 89-11 Merrick Boulevard  
Jamaica, NY 11432  
**Telephone:** (718) 990-0700

The Library contains the Long Island collection, one of the most extensive compilations of 17<sup>th</sup> and 18<sup>th</sup> century colonial American (especially for Queens and Long Island) documents. [www.queenslibrary.org](http://www.queenslibrary.org)

## **Queens Historical Society**

**Address:** Weeping Beech Park  
143-135 37 Avenue  
Flushing, New York 11354  
**Telephone:** 718-939- 0647

For nearly forty years, the Queens Historical Society has been actively preserving and celebrating the history and heritage of Queens. The Society maintains the only museum of Queens history housed in the historic Kingsland Homestead and a wide-ranging library and archive comprised of local history material for the public to enjoy. [www.queenshistoricalsociety.org](http://www.queenshistoricalsociety.org)

## **Queens Museum of Art:**

**Address:** NYC Building  
Flushing Meadows Corona Park, NY 11368

**Telephone:** (718) 598-9700

The Queens Museum of Art (QMA) is intimately connected to its community and the history of its site. The principal fine arts-collecting institution in the borough, QMA fulfills its mission by designing and providing art exhibitions and educational experiences that promote the appreciation and enjoyment of art, support the creative efforts of artists, and enhance the quality of life through interpreting, collecting, and exhibiting art, architecture, and design. Its vision is of a heterogeneous and nontraditional museum going audience empowered to appreciate, practice, and reflect on art in their daily lives and respective communities, beyond the discrete encounters and brick-and-mortar boundaries of this cultural institution. Housed in the historic New York City Building, the city's official pavilion during the 1939 and 1964 World's Fairs, the QMA's galleries overlook the Unisphere, the monumental steel globe that remains both a well-known symbol of the 1964 World's Fair and an enduring tribute to internationalism. From 1946 to 1950, the building was home to the United Nations General Assembly.

On permanent display at QMA is The Panorama of the City of New York, a 9,335-square foot scale model of all five New York City boroughs built by Robert Moses for the 1964 World's Fair; memorabilia from both World's Fairs; and Tiffany Glass: Selections from the Neustadt Museum of Tiffany Art, a display of Dr. Egon Neustadt's Tiffany objects, once fabricated in Corona, Queens. Its changing exhibitions include both critical contemporary art presentations and important historical examinations of subjects pertinent to the ever-changing borough. <http://www.queensmuseum.org>

## **Reformed Church of Flatbush:**

**Address:** 890 Flatbush Avenue  
Brooklyn, NY 11226-4018

**Telephone:** 718 284 5140

On the southwest corner of Flatbush and Church is a neat little church, quite in the style of village churches everywhere in this country, surrounded by the inevitable graveyard. The church is manifestly an old building, but neat, clean and strong. It is the work of the sturdy Dutchmen who were the pioneers of Brooklyn. As it stands it was built in 1796 and the first sermon preached in it was in the Dutch language by Domini Schoonmaker.

But the building of the Reformed Protestant Dutch Church as it stands today is not the first church on that spot. It is the successor to a church that was built in 1702 and which in turn is successor to one that was built in 1654 by special order of Gov. Peter Stuyvesant. The Reformed Protestant Dutch Church is still in active operation after a long and illustrious history going back to the very dawn of white settlement on Long Island

## **Peter Stuyvesant's Graveyard- St. Mark's Church in the Bowery:**

**Address:** 131 East 10<sup>th</sup> Street  
New York, New York 10038

**Telephone:** (212) 674-6377

**The focal point** of Stuyvesant Street, St. Mark's-In-The-Bowery, was first built in 1799 on what had been the vast estate of Peter Stuyvesant, the Dutch colonial governor of New Amsterdam. Stuyvesant himself is entombed in the church's graveyard <http://www.stmarkschurch-in-the-bowery.com>

### **South Street Seaport Museum:**

**Address:** 207 Front St.  
New York, NY 10038  
**Telephone:** (212) 748-8600

The onshore galleries cover a more broad range of topics; you'll find everything from antique clocks to old charts, including the extremely inaccurate 16th and 17th century maps drawn by early European explorers. There is also an assortment of models ranging from sailing ships to 20th century steamers [www.southstreetseaport.com/html](http://www.southstreetseaport.com/html)

### **Van Cortlandt House Museum- “Where history lives in The Bronx”**

**Address:** Van Cortlandt Park  
Broadway at West 246th Street  
Bronx, NY 10471  
**Telephone:** 718-543-3344

The Van Cortlandt House Museum is a private, non-profit institution founded in 1896 by the National Society of Colonial Dames in the State of New York, a licensee of the City of New York. Van Cortlandt House was built in 1748 for Frederick Van Cortlandt and was the focal point of an expansive and prosperous wheat plantation. The interpretive period of the Museum House is from 1748 - 1823 when Frederick and his two eldest sons, James and Augustus, owned the property. The Museum collection contains Van Cortlandt family materials and furnishings appropriate to this interpretive period. The Museum's research and interpretation focuses on the Van Cortlandt family; the social history of those who lived and worked on the property; the study of decorative arts; and the impact of the American Colonial Revival on the development of the Van Cortlandt House as a public museum. [www.historichousetrust.org](http://www.historichousetrust.org)

### **The Vander Ende-Onderdonk House:**

**Address:** 1820 Flushing Avenue  
Ridgewood, N.Y. 11385  
**Telephone:** (718) 456-1776

“Our school program is a 2-2 1/2 hour tour through local history. The Onderdonk Site represents almost three hundred years of living from the colonial to the modern industrial era. The program includes a tour

of the grounds (1 1/2 acres of open and landscaped gardens) and house, a lecture which includes authentic and reproduction articles used during colonial times, a slide presentation on local history and a simple colonial craft. This program is especially designed to supplement the NYS 4th grade social studies curriculum. The children make one of five crafts which have been developed by our volunteer staff. These crafts are: Paul Revere Lantern, Colonial Quilt, Weaving Loom,  
<http://www.ridgewoodhistorical.org/pages/education.shtml>

### **The Wyckoff House:**

**Address:** 5816 Clarendon Road, Brooklyn, NY 11203  
Brooklyn, NY 11203  
**Telephone:** Kathy Louie, Director of Education , (718) 629-5400.

The Wyckoff House is the only structure standing in the city surviving Dutch rule prior to 1664. “The Wyckoff House & Association was established in 1937 to promote interest in Pieter Claesen Wyckoff, his descendants, and in the Pieter Claesen Wyckoff House located in the Flatlands section of Brooklyn, New York. The Association also assembles, publishes, and distributes materials and information relating to them. The Association's first meeting took place in New York City on March 4, 1937, the 300th anniversary of Pieter Claesen's arrival in New Amsterdam harbor.”  
<http://www.wyckoffassociation.org/>